

CONCERTO in Sol Maggiore

per 2 Mandolini, Archi e Organo

F. V. n. 2

(G. F. Malipiero)

VIOLINO I

Allegro

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IMPRIMÉ EN ITALIE

45

50 55 60 65 2

70 *pp*

75 *f*

80 *p*

85

90

95

100

f

Andante
pizz.

105



110



115



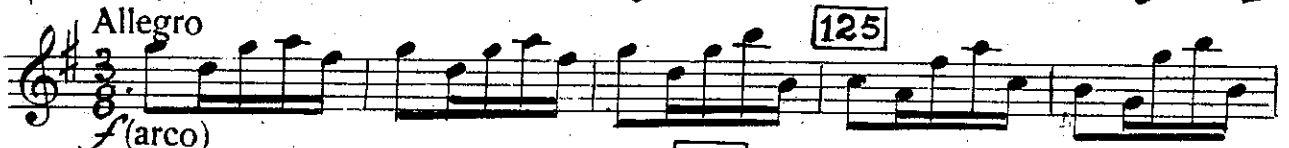
120



Allegro

f (arco)

125



130



135



140



145



150



155



160



165



170

175

5

This musical score is for guitar, spanning measures 180 to 295. It is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as eighth and sixteenth notes, rests, and fingerings. Measure numbers are enclosed in boxes above the staff. Fingerings are indicated by numbers 1-5 below the notes. Dynamics like *f* (forte) and *p* (piano) are used. The score concludes with a double bar line and a natural sign on the final note.

Measures and Fingerings:

- 180: No specific fingering indicated.
- 185: 5
- 190: 5
- 195: 5
- 200: 5
- 205: 5
- 210: 3
- 215: No specific fingering indicated.
- 220: No specific fingering indicated.
- 225: No specific fingering indicated.
- 230: No specific fingering indicated.
- 235: No specific fingering indicated.
- 240: No specific fingering indicated.
- 245: 5
- 250: 5
- 255: 5
- 260: 5
- 265: 5
- 270: 5
- 275: 1
- 280: *f*
- 285: No specific fingering indicated.
- 290: No specific fingering indicated.
- 295: No specific fingering indicated.